

Music Hub - Every school can access FREE support / resources

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Schools & Music Hubs

- The DfE funds 121 Music Education Hubs (MEHs) in England, with the Arts Council England (ACE) acting as the fund holder
- It is for **each school** to devise a broad, balanced and relevant music curriculum that meets the needs of all its learners.
- The DfE/ACE specify that the funding for MEHs **augments and support schools'** music curriculum provision.
- Therefore, schools and MEHs should work together to offer a joined up and positive musical learning experience for pupils, the school community and teachers.
- They are both funded by DfE so linking together is important.

What we do

With schools / in schools	Outside of schools
<ul style="list-style-type: none">• Free support for the curriculum• Access to multi-school events• Traded service	<ul style="list-style-type: none">• Instrumental / vocal learning through after-school weekday ensembles• Saturday Music School
<p style="text-align: center;">Cross-cutting:</p> <ul style="list-style-type: none">• Workforce Development / Professional Development• Performances (regular, varied, high-profile)• Progression opportunities• Partnership engagement opportunities• Financial assistance (scholarships / remissions)	
<p>All provision is supported through partnership working and is focused on the progressive musical development of skills, knowledge and understanding.</p>	

Music Education Guidance for Governors



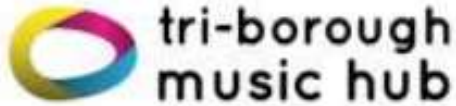
All details can be found [HERE](#)

- Arts, culture and creativity ([HERE](#))
- Art, craft and design ([HERE](#))
- Dance ([HERE](#))



FREE Curriculum Guidance For Schools

Everything can be found [HERE](#)



School Music Guidance Autumn 2021
(Curriculum, Ofsted, Policy, SEF)

Music Curriculum Guidance for Schools (full version) School Music Education Plan

This document is intended for Headteachers, Senior Leadership Teams, Governors and Music Leaders. This version contains 3 separate but connected parts, with information and guidance for schools about:

1. [Ofsted Inspection Framework and Handbook](#)
2. [Creating your own School/Setting Music Policy](#)
3. [Self-Evaluation Tool for Music](#)

FREE Model Music Curriculum Summary

Overview – Teaching Music in Schools: Model Music Curriculum, Key Stages 1 to 3

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Introduction

The information in this overview has been extracted from the [Model Music Curriculum: Key Stages 1 to 3](#), released in March 2021. It also provides some further information which is intended to support schools in curating a relevant and effective music education curriculum that best serves the needs of their pupils and school community. In addition, schools should refer to Ofsted's detailed '[Research review series: music](#)' (published 12th July 2021) for further depth to curriculum planning. This overview aims to help music leaders in Hammersmith & Fulham; Kensington & Chelsea; and Westminster to easily see the musical progression outlined in the MMC and how linking with the Tri-borough Music Hub may help support in-school music education delivery. With thanks to Sutton Music Service for their support with this document.

FREE Access to Virtual Music School – Supporting your curriculum

- Every school can access over 1500 resources covering EYFS to post-16, SEND, music theory, ensembles, choirs and more, all created by the TBMH:
 - Visit: <https://www.triboroughmusichub.org/tbmh-virtual-music-school>
 - Username: schoolsautumn20@tbmh.vms
 - Logon: [CGmPeyWb7USX](#)
- All these details can be shared with your pupils and families so we can widen access for music.

FREE School Singing Assembly resource



**Singing Assemblies:
Tools and Resources
for KS1, KS2 and KS3**



A new resource
that helps
support the
delivery of
singing
assemblies

Singing with Meaning

An Interactive SEND-friendly
Vocal Resource

FREE: 20 original songs, split into 5 categories that cover a range of different moments in the day of a student to support emotional interactions.

1. Music songs
2. Topic themes
3. Emotional regulation
4. Transition
5. Celebration

Free Interactive Self-Evaluation tool for Early Years Settings



This provides an opportunity for early childhood educators to self-evaluate their music provision.

Created to support early childhood educators.

This tool is best used collaboratively with staff and senior members to enable a conversation about music in early childhood and the important role that music has within early childhood development.

Youth Voice Council – Pupil Nomination



Every school KS1-5 has the opportunity to nominate one pupil to join the TBMH Youth Voice Council to represent their school and help drive change using their voice. We ask that your school music lead nominates a pupil asking them to complete this short online form - [HERE](#)

Free membership to Music Mark



We provide every school with free membership to [Music Mark](#)

Multi-school Playing/Singing Events

- 16th Dec: Digital Christmas Festival (KS2)
- 22nd March: Strings Playing day (KS2/3)
- 23rd March: Wind, Brass & Percussion Playing day (KS2/3)
- 24th March: Guitars Playing day (KS2/3)
- 30th March: Future Sounds (KS3/4/5)
- 28th June: Infant Voices (KS1)

CPD for school teachers

- Secondary Phase Network Meeting (online), Mon 15th Nov, 4.00-5.00 – [book HERE](#)
- Primary Phase Network Meeting (online), Thurs 18th Nov, 4.00-5.00 – [book HERE](#)
- All Phases: Singing assemblies and large singing groups (online), Weds 1st Dec, 4.00-5.00 – [book HERE](#)

These are key opportunities for Music Leaders to hear all the latest opportunities available and to link with colleagues.

More to follow for Spring and Summer terms

Improving representation, equity, diversity and inclusion

TBMH Tutor Diversity Ambassador

Protected Characteristics

1. age
2. disability
3. gender reassignment
4. marriage & civil partnership
5. pregnancy & maternity
6. race
7. religion or belief
8. sex
9. sexual orientation

Diversifying the curriculum will be a key area for all schools – music will play a key part in cultural representation.

Musical Senses Programme

We have a specific focus on making what we do accessible to young people who receive sensory support – young people with a vision impairment, multi-sensory impairment or young people who are deaf or hard of hearing.

1. Targeting pupils to learn with TBMH with full financial support (rolling out in April 2022)
2. Diversifying our tutor workforce so that people with sensory differences are engaged with our regular work in/out school
3. Programming performance(s) that shine a light on musicians with lived experiences of sensory differences

See it, Be it.

Financial access / Poverty

With 49,823 children (source) in our 3 boroughs living below the poverty line (41.4% of the total of 120,292 children living in our boroughs – among the worst figures in London), this is a real problem which Musical Boroughs Trust and TBMH are committed to addressing. For out of school learning, we offer:

- 50% remissions fees (Free School Meals /Pupil Premium)
- 50% sibling fees
- Currently c.50 students on scholarships with TBMH (**NB:** *in 2020-21 academic year collectively over 42% of the pupils engaging in TBMH-led out of school programmes of activity benefitted from accessing financial support*).

This will become more challenging in the future.



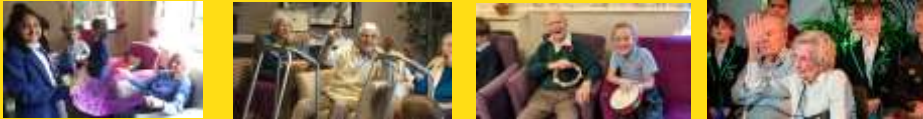
It starts with a song!

Care England has partnered with **Intergenerational Music Making** to launch **'Together with Music'**, a national, virtual programme that aims to connect schools, community groups and creatives to their local care home through music. The simple act of sharing a song brings people together.

Music has the ability to connect, to transcend across age, race and background and to empower individuals to raise their voices.

Together with Music aims to:

- Tackle loneliness and isolation through music
- Create and empower strong, cohesive communities for the future
- Encourage collaboration and partnership working between sectors
- Improve the mental health and wellbeing of both generations
- Build a thriving network built upon musical connection
- Improve lives of those living with dementia through music and connection



How you can get involved;

TwM is a free service & whilst intergenerational connecting is not new, having a platform to engage digitally, more inclusively & with greater flexibility is. Together with Music offers the children a wonderful non judgemental platform to connect with care homes & get back into engaging with the community. Please free to have a look at our website & the work we do www.togetherwithmusic.org.uk

We also have lots of wonderful resources suitable for our school members including our digital enrichment pack, live virtual intergenerational music sessions and much more. Please contact Alana Warner, TwM London Connector who would be delighted to tell you more about our services & how it could work in your school: alana@togetherwithmusic.org.uk or 07951736956



- Twitter - @IntergenTwM
- Facebook - @IntergenTwM
- Instagram - @IntergenTwM

For more information contact:
hello@togetherwithmusic.org.uk
www.togetherwithmusic.org.uk

Together With Music

- Inter-generational music between schools, community groups and local care homes
- Looking for schools to sign-up
- Contact alana@togetherwithmusic.org.uk for more information

WORK WELL
MAKE MUSIC
HAVE FUN
BE KIND



Royal Albert Hall



City of Westminster



KENSINGTON
AND CHELSEA



h&f
Health, Education & Skills



Supported by public funding from

Arts Council
ENGLAND



Community

Children / Young
People



tri-borough
music hub



THANK
YOU

Email any feedback, good or bad
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