Sounds Like Hammersmith & Fulham





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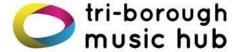


Headlines

- Sounds like Hammersmith & Fulham (more info HERE)
- GLA Cultural Impact Award H&F
- For all 14-19 year old settings
- Our programme is centred on three areas of music:
 - music production & technology
 - hip-hop & rap
 - song-writing
- Young Music Producers Board (more info <u>HERE</u>)
- Resource Packs supporting KS3/4/5 music curriculum
- CPD for school teachers
- Workshops in schools (music and violence reduction)
- Performance events (July 17th and Nov/Dec)
- Partnering with Key 4 Life; The Rhythm Studio, HQI more partners will be added...

GLA Cultural Impact Award – H&F

- The focus for the award is young people, creating the opportunity for long-term change through social integration and by countering issues such as knife crime through innovative arts and cultural provision, using music as the medium.
- The programme will be a catalyst for change, providing opportunities to foster and facilitate collaboration between music professionals and lay people of all backgrounds and abilities.
- Our model seeks to provide opportunities for local talent to grow whilst providing longer term sustainable training and employment roles.



Time-line

- Engage 14-19 settings

- Launch School Resource Packs
- Recruit Young
 Music Producers
 Board
- CPD for teachers

C - Start Young Music Producers Board

- School-based workshops for pupils with Key 4 Life
 - Big Gig (17th July at Westfield)
 - CPD for teachers

- School-based workshops for pupils with Key 4 Life

- Digital event (details TBC) in Nov/Dec



Working with 14-19 settings

- Everything is FREE, other than staff release
- A named school lead to be point of contact
- Attendance at CPD (music production and tech; hip-hop & rap; song-writing)
- Free curriculum resources at KS3/4/5
- Promoting activity to young people / students
- Arranging an in-school workshop (anti-knife crime for any phase; music for Yr. 9-13s)
- Engaging in performance events



Please ask your Music Lead to contact

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Questions?

