

FUTURE MAKERS

RAH Engagement | Flo Schroeder & Paul Munday

Friday 21 January 2022



Royal Albert Hall



An exciting new performance opportunity for young London-based musicians at the Royal Albert Hall in 2022



WHAT ARE WE TRYING TO ACHIEVE?



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- To offer a concert platform for young creatives to showcase their original works
- To embed artist development as part of the project, creating meaningful opportunities for the young creatives to continue their growth as an artist
- To attract an audience of primary and secondary school groups, inspiring students to continue pursuing music studies
- To create a show which is unlike schools concerts which are currently on offer at other venues

WHAT WILL IT LOOK LIKE?



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- ***Future Makers*** will be a showcase of young talent from across the London boroughs on the Royal Albert Hall main stage.
- We will source performers through London Music Hubs, each of whom can submit up to 3 acts to be considered for the show.
- After a live audition round, up to 10 acts will be selected to perform.
- Each act taking part in the event will receive feedback from a stellar industry panel, and a winning act will receive a bespoke package of support and follow-up opportunities.
- The audience will be KS2 and KS3 students, as well as invited industry guests.

PROCESS AND TIMELINE

21 February 2022	Open for submissions Video entries submitted by London Music Hubs (up to 3 each)
9 May 2022	Closing deadline for submissions
23 May 2022	Selected acts informed they will go through to live auditions
June 2022	Tickets on sale
July 2022	Live auditions take place in Elgar Room
July 2022	Final line up confirmed
9 November 2022	EVENT

CRITERIA FOR ENTRIES



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- Music performed must be original music written by or for the performers
- Composers can enter but must be alongside a performance ensemble of young people able to perform their composition(s)
- All performers/composers involved must be Years 10-13 in the academic year 2021/2022
- Submissions must be between 4 and 6 mins long and the same piece (or pieces) must be performed in the concert if selected for the main show

CRITERIA FOR ENTRIES



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- We actively encourage SEND acts to apply and will provide support at all stages of the process
- Submissions can be of any genre or a mixture of genres
- Music can be based around spoken word or performance poetry but must include a musical element
- Electronic music submissions are welcomed, but these must include at least one live performance element
- At least 50% of any act's members must be from state maintained schools

DEVELOPMENT OPPORTUNITIES



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A winning act will be selected, to receive a bespoke package of opportunities which will support their future development as an artist. This might include studio time, mentoring and further performance opportunities.





- The concert will be presented by celebrity hosts and feature a special guest performance.
- The target audience will be KS2 and KS3 students, who we hope to inspire to continue with their musical studies by seeing their peers performing in a high profile event at the Hall.
- As well as the industry panel, other industry guests will be invited and the Heads of all London Music Hubs.

ANY QUESTIONS?



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