**Image bank**

Watercolour portrait of a young black man, formerly called 'A Portrait of Frank Barber, Dr Johnson's black servant', after the painting by Sir Joshua Reynolds (now at the Menil Foundation, Houston, Texas). Painted by the artist Henry Edridge in 1808.

Inscribed and dated on an old label, attached to the back of the mount: "From the Original Picture / of a Blacks Head / by Sir Joshua Reynolds / in the possession of / Sir Geo: Beaumont / by Henry Edridge / April 1808.

British Museum 1891,0511.36

View of Bolt Court, Fleet Street, London. Dr Samuel Johnson in foreground with cane, pointing towards building; standing in doorway up three stone steps is Francis Barber.

Pen and ink with watercolour drawn in 1801 by the artist Charles Tomkins.

British Museum G,8.35

Painting of six sailors sitting around a table below deck on a ship. One sailor gestures with his right arm as he tells a tale of a previous sea battle to the other listening sailors. Pen and black ink drawing painted with watercolour by amateur artist and naval officer Lieutenant John Sheringham between 1819-1825.

British Museum 1906,1016.19

Porcelain tea-pot and lid made around 1760 in China. Globular body with spout and handle moulded with projections and suggesting a fish motif. Roses and sprigs of flowers in scroll-edged panels on a ground of gilt scroll-diaper varied by lattice-work in pink and red. Cover surmounted by a peach. Porcelain, with famille rose enamels and gilding. The teapot, which holds more than three quarts, belonged to Dr Samuel Johnson (1709-84).

British Museum Franks.597.+

A hand coloured print of a busy crossroad in the centre of Lichfield. Created in the 1700s by an unknown printmaker. The house in the centre is the house where Samuel Johnson was born.

British Museum 1922,1116.90